

THE DAILY MISSOURIAN

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TEST OF THE ADAMSON LAW

The Adamson Law, breaking new ground in federal legislation, must stand the test of the United States Supreme Court, the most powerful body in the country under our scheme of government.

The test was inevitable. Had it not been for the presidential campaign, the deluge of suits brought by the railroads would have come sooner. As it is, the railroad companies are to be commended upon their wisdom in not pressing the matter when it would inevitably have been dragged deeper into the campaign as a political issue and would have lost much of its real meaning as a progressive, economic and industrial measure.

The approaching test in the courts will not be upon the eight-hour feature of the bill. This part of the bill is without doubt constitutional and would only mean a somewhat stricter but very proper regulation of interstate commerce. The real test of the bill will be upon the proposed increase of wages for overtime labor.

Neither the railroads nor the workmen have been able to interpret for practical purposes this wage increase principle, and it is probably upon this principle that the Federal Court will be asked to base its interpretation of the measure. The existing mileage system of compensation, with the Adamson Bill would supersede, is a stumbling block in the way of the proposed law, for both sides to the agreement admit that the new method of extra pay for overtime would be hard to apply in practical cases.

Government regulation of wages seems to have entered upon the first round, and if the powers can steer the country successfully through this initial encounter further progress may be expected soon. All of the present methods of governmental control of industry have been new at one time—most of them very recently and that some difficulties should be met in this first venture is by no means strange.

The immediate question is whether the Supreme Court, that guardian of the Constitution and hindrance to advanced legislation, will uphold the President in his stand for regulation or will stand back of the railroad interests and put off longer federal control of wages.

DENTAL DIALECTICS

She was refreshingly good looking and was as brilliant as she was attractive. Her perfect poise carried her gracefully through any circumstance. She was accomplished as well as well schooled, and she was healthy in her own right.

But when she smiled—they shrugged their shoulders and did not return.

He was an educated salesman who thoroughly knew his work. His proposition was good. The product was desirable, and its selling points fairly stood out of their own accord. The price was within reach of all, and the field was new and almost unlimited.

Yet the returns far from justified his efforts. For when he spoke, his unclean teeth robbed him.

MAUD AND MUD

Hee-haw, and her name was Maud. Honk-honk, and his name was Mud. And therein lies the difference between the good old Missouri mule and the motor transport which has tried in vain to deprive her of her time-honored place in army life. At first discarded as a means for transporting army supplies on the Mexican border, Maud is rapidly returning to favor, for the muddy roads of Mexico were never made for the motortruck.

Where the heavy machines sink hub-deep in the mire, the Missouri

mule plods patiently onward. Her way is lined with stalled trucks and even wagons, but the soldiers whose supplies she carries will not go hungry at the end of a long day's march, while those who depend on the more modern transport to bring up their supplies often wait in vain for the appearance of the stalled truck.

In the big practice marches out of El Paso that the National Guard units on the border are being put through, 18,000 men, followed by cavalry and artillery, which grind the road into dust, make progress for the transports which follow extremely difficult. Drifting sand and dust cover up the treacherous chuck holes until suddenly a truck goes in up to the hubs. There it stays until it can be unloaded, pulled out and loaded again.

On the excellent roads of Europe the motor transport has superseded the mule, but in the hills of Mexico they have proved a failure. The Missouri mule, who for a time was honorably discharged from the United States Army, is back in service again. She has been vindicated.

Perhaps she can not carry so heavy a load as the truck, but one hee-haw in the road is worth two honk-honks in the ditch.

THE NEW BOOKS

"Famous Painters of America."

In "Famous Painters of America," J. Walker McSpadden has collected in an interesting form the life stories of the men who have made both art and themselves famous in this country. He has carefully avoided all technical discussions, and has brought out instead the picturesque and human qualities of the different artists, showing them as they work before their easels, and as they mingle with their friends. Many suggestive anecdotes and apt quotations from contemporaneous artists make the work attractive, and the reader who is afraid of being bored by "stuff about artist chaps" will find himself not only interested, but highly edified. In fact, this book as a whole presents an invaluable discussion of a little known but highly important phase of our national life.

"Each of these men," says Mr. McSpadden in his foreword—"West, Copley, Stuart, Inness, Vedder, Homer, LaFarge, Whistler, Sargent, Abbey, Chase, Alexander, Weir and Hassam—is broadly representative of the best in line and color work our country has yet produced, and their work will always be shown with the foremost examples of its period."

(Dodd, Mead & Co., New York City;

cloth, illustrated, 416 pages; \$2.50 net.)

A Missouri Book, by a Native.

"Paul Winslow," James Logan Mosby's first novel, is the story of the rise of a young lawyer. Mr. Mosby, himself a native of Missouri, born and reared on the banks of the Missouri River, has put the setting of his novel in his native state. He accurately portrays the life and scenes of modern Missouri.

Paul Winslow, the hero of the story, is followed from the time he starts practice as a lawyer until in a great legal battle he frees a man charged with murder. With the serious story of the hero's trials, a love story is interwoven.

Mr. Mosby, although this is his first novel, has for some time been a contributor to magazines. His most recent effort was an allegory, "War," in Life.

"Paul Winslow" contains a foreword by Jewell Mayes, secretary of the State Board of Agriculture. Some of the illustrations are drawn by William Wheeler, a student in the School of Journalism, and are taken from scenes near Columbia along the Hinkson.

(E. W. Stephens Publishing Company, Columbia, Mo.; 320 pages; illustrated.)

TWO PLACES TO BE FILLED

Coach Tries All Combinations For Filling Basketball Vacancies.

Coach Johnnie Miller is working hard these nights with the Varsity basketball team. There are at least two places on the team to be filled by new men, and all possible combinations are being tried out.

Friday night the Varsity five started scrimmage with Rohloff and Church, guards, Williams at center, and Shepard and Shirkey, forwards. Captain Williams is playing up to his reputation as the best center in the Missouri Valley.

Miss Helen Keller Not to Wed.

By United Press.

BOSTON, Nov. 18.—Miss Helen Keller, one of the world's famous women, denied the report through her com- who was reported to be engaged to her secretary, Peter Fagan, today official- panion, Miss Annie S. Macey. Mrs. Keller, her mother; Miss Macey, her constant companion since childhood and Mr. Fagan united in denying the rumor.

Will Attend Older Boys' Meeting.

The Annual Conference of Missouri Older Boys will be held in Sedalia December 1, 2 and 3. L. H. Capehart, assistant secretary of the Y. M. C. A., will attend.

Visit the newly remodeled College Inn—make yourself at home at our elegant Blue Room—and enjoy the Quadrangle Orchestra Music. Adv.

The Qualifications of a Competent Trustee

INTEGRITY, responsibility, good judgment regarding investments, knowledge of the law respecting trusteeship, executive ability—and all of these sustained without interruption—are necessary under modern conditions before a trustee can be considered wholly competent.

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Just off the press, A NEW NOVEL.

PAUL WINSLOW

Paul Winslow is a story in whose theme the love element predominates, yet tragedy, pathos, humor and a quaint philosophy all its own are blended in it in such proportion as to give virility while preserving proper balance, adding dramatic tensi- to the vividness of realism, and firing the imagination as well as gripping the heart interest. It lays bare the elemental human emotions and motives, and offers no apologies for portraying life as it actually is, yet its moral tone is clean and wholesome throughout, its ideals tuned to the highest conception of life's most sacred obligations and duties. It is a story about Missouri people, its scenes are all laid in Missouri, and it was written by one born and reared in Missouri—one who knows and loves Missouri and its people, the author of LIFE'S great prize Allegory "WAR," published Oct. 2nd, 1913.

JAMES LOGAN MOSBY

If you fail to read Paul Winslow you will miss the most truly representative Romance of Missouri country life that has yet appeared in print.

E. W. STEPHENS PUB. CO. PRESS
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To Express the Beautiful

The artist accomplishes it by his temperamental finesse, the stratagem of his art. He realizes the strength of detail, its power for the final perfection of a beautiful creation.

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Your shoes, milady, are a very important detail—the effect of the gown may be spoiled by the lack of beauty in the shoe. That is why we have taken such care in the selection of our stock of dress and semi-dress footwear. They are the kind that will carry out the beauty of the whole and help secure the final "thing of beauty."

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